

# The Cassandra School presents workshops with **Amoura Latif**



Amoura Latif's life-long involvement with oriental dance spans three continents and over 30 years. In her early years in San Francisco, she studied with the legendary teacher Jamila Salimpour, performing with the folkloric dance group Mash'allah. As her love for the traditional dance and music grew, she relocated to Israel/Palestine. She was one of the first to teach and perform there, becoming a leading dancer there.

Amoura has studied in both the west and in Egypt with some of the great luminaries of the dance world, including Jamila Salimpour, Ibrahim Farrah, Ibtisam el Masri, Ibrahim Akef, and Ahmed Jarjour. In the 1990s, she was invited to teach in Vienna and quickly established herself as a significant teacher and performer working throughout Europe. Her special projects have included artistic direction and choreography for Alwan al Sharq (Salam Islam festival Vienna 2002), El Jameel Dance theater (Vienna, 2005), and Augenblicke (Ingolstadt Germany, 2008).



## **Classic Oriental Dance**

**Saturday, October 16, 1:00–5:00pm. \$120**

Amoura teaches you graceful flowing combinations, through space and in place, that are typical of her style. She emphasizes movement quality phrasing and dynamics, expressive poetic arm movements, and increasing your personal presence. You also explore the use of breath with movement. How do we as dancers experience and embody *tarab* (musical enchantment) in our conversation with the melodies and the rhythms of the Oriental music?

## **Raks Assaya Choreography: "Samah Innoba"**

**Sunday, October 17, 11:00am – 3:00pm. \$120**

In this workshop Amoura teaches a cane choreography that contrasts different qualities and moods of the stick dance: the coquettish playful feminine with the proud elegant masculine. In addition to technique, she emphasizes expression, musical interpretation, and cultural understanding. This choreography is appropriate for those with or without experience dancing with a cane.

All workshops at Jawaahir Studios, 1940 Hennepin Ave, Mpls, MN

**[www.jawaahir.org](http://www.jawaahir.org). 612-872-6050**



## **Registration Information**

Register on-line at [www.jawaahir.org](http://www.jawaahir.org). Or, call the studio with credit card information. You may also register at the door. Or, send this Registration Form to *The Cassandra School*, 1940 Hennepin Avenue, Minneapolis, MN 55403.

Name \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_ (City, State) \_\_\_\_\_ (Zip) \_\_\_\_\_

Phone (Home) \_\_\_\_\_ (Work/Cell) \_\_\_\_\_

I would like to register and/or get tickets for:

- Classic Oriental Dance workshop (Saturday) \$120
- Raks Assaya Choreography workshop (Sunday) \$120
- Friday night performance \$15
- Saturday night performance \$15
- Package of two workshops and one show: \$220**

These **two fabulous shows** will be the same both nights: Amoura Latif, Cassandra and Jawaahir, Aliyah Sahar and Sisters of the Sahara, Daliyah, Amina Beres and Dans Askina, and Anna of Duluth.

**Total:** \_\_\_\_\_

**Check enclosed, made payable to *The Cassandra School*, OR Charge my Visa/MasterCard:**

Account Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_ 3-Digit Security Code \_\_\_\_\_