

The Cassandra School presents workshops with

Karim Nagi and Nesma Al-Andalus

Workshops with Nesma al-Andalus



Egyptian Baladi Form and Stylings

Tuesday, Aug 31, 6:00-9:00pm. \$85

Baladi is the traditional Egyptian urban dance and music style of improvisational call and response. It is often misinterpreted by Western dancers. Nesma clarifies the music and style, and guides you through the musical and movement changes. Her patient and attentive teaching enables you to perform a Baladi in your own unique interpretation, every time!

Modern Style Classic Oriental Dance

Saturday, Sept 4, noon-4:00pm. \$120

An unusually rare opportunity to study the classic dance movements with a true Cairene professional. Nesma danced in Cairo and was taught by the best teachers and coaches there. She helps you bring the joy of performing a classic style into your own dance!

Workshops with Karim Nagi

Musicality (for dancers)

Monday, Aug 30, 6:00-8:00pm. \$50

Despite any mastery of technique, true dance expression requires musicality. Karim demystifies Arab music for the dancer. He identifies several recurring themes in Arab music (using recorded examples) and explains in emotive, non-musical terms. This class helps you become the physical personification of the music.

Men's Saidi Stick Dance (for dancers, both men and women)

Monday, Aug 30, 8:00-10:00pm. \$50

The Saidi people of southern Egypt are famous for this semi-acrobatic stick dance called tahtib for men (raqs assaya for women). The manipulation of the stick and the demeanor of movement replicate a battle scene. The main motions with the stick include spinning, twirling, rowing, flipping, and striking. Karim stresses ambidextrous technique and also teaches double cane, culminating in a short standard "friendly battle" choreography. (Some canes will be available at the studio, but bring your straight cane if you have one.)

Drum Solos: Dancer – Drummer Communications (for dancers and drummers)

Saturday, Sept 4, 10:00am-noon. \$50

Learn how to interpret sound into movement by aligning body parts and motions with drum sounds and riffs. Once the movement-to-sound correspondence is established, prepare to perform to drum solos. Karim explains the six-part drum solo, theme by theme. You then perform to any combination of these six major drum solo themes. Learn how to both lead and follow the drummer by maintaining the common language. Karim demystifies the daunting prospect of dancing to a live drum solo.

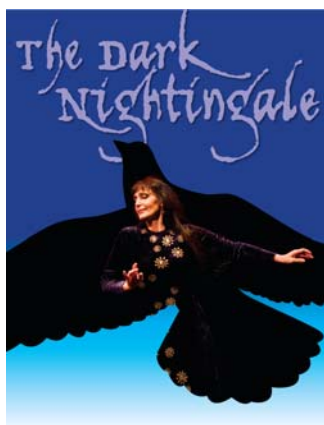
Tabla (for drummers)

Saturday, Sept 4, 1:00-3:00pm. \$50

This workshop focuses on the Arabic tabla (aka doumbek, darabuka). Learn technique, rhythmic vocabulary, and the essential stylistic approach to Arabic rhythm. Designed for people with basic knowledge of music, percussion, or Middle Eastern drumming.



Photo by Yillah of DC



All workshops at Jawaahir Studios, 1940 Hennepin Ave, Mpls, MN
www.jawaahir.org. 612-872-6050



Registration Information

Register on-line at www.jawaahir.org. Or, call the studio with credit card information. Or, register at the door. Or, send this Registration Form to The Cassandra School, 1940 Hennepin Avenue, Minneapolis, MN 55403.

Name _____

Email _____

Address _____ (City, State) _____ (Zip) _____

Phone (Home) _____ (Work/Cell) _____

I would like to register for:

- | | | | |
|--------------------------|--|-------|------------------------|
| <input type="checkbox"/> | Nesma: Egyptian Baladi Form and Stylings | \$85 | |
| <input type="checkbox"/> | Nesma: Modern Style Classic Oriental Dance | \$120 | |
| <input type="checkbox"/> | Karim: Musicality (for dancers) | \$50 | |
| <input type="checkbox"/> | Karim: Men's Saidi Stick Dance (for dancers) | \$50 | |
| <input type="checkbox"/> | Karim: Drum Solos (for dancers and drummers) | \$50 | |
| <input type="checkbox"/> | Karim: Tabla (for drummers) | \$50 | Total: \$ _____ |

Check enclosed, made payable to The Cassandra School, OR Charge my Visa/MasterCard:

Account Number _____ Exp. Date _____

Signature _____ 3-Digit Security Code _____