

Technical Rider

This Technical Rider is hereby attached to the Contract for the performance date of _____ between the parties named herein.

1. Purchaser _____
Address _____
City, State, Zip _____
Phone _____ Fax _____ E-mail _____

2. Artist _____
Artist Advance Contact _____
Address Advance Contact _____
Phone _____ Fax _____ E-mail _____

3. Place of Engagement _____
Address _____
City, State, Zip _____
Venue Description (i.e., thrust stage, wings, etc.) _____

Day of Show Phone _____

4. Type of Performance (i.e., concert, workshop, festival, etc.) _____

5. Number of Sets and Length _____

6. Audience Capacity _____

7. Load-IN to be determined by _____
Hall will be available for Artist load-in at _____

8. Sound Check
Hall will be available for Artist sound check _____ (date) _____ (time).
All sound reinforcement systems shall be in place, in good working order with room EQ'ed prior to Artist's arrival for sound check. Artist requires a _____ (hour(s)) setup and sound check period. Artist shall complete setup and sound check _____ (hour(s)) prior to performance time provided that all equipment is in good working order and hall was accessible at the times indicated above. Purchaser shall not permit the doors to open to audience until all technical and sound checks have been completed to the Artist's satisfaction. Purchaser, technical crew and Artist agree to make every effort to start the performance on time. Purchaser shall pay Artist _____ penalty for starting the performance later than _____ minutes past the contracted start time due to the fault of the purchaser. Any additional expenses, like union overtime charges shall be the sole responsibility of the purchaser when expenses occur due to a late start.

9. Sound Reinforced System

Purchaser agrees to provide a professional sound system in good to excellent working condition appropriately sized to cover the entire room. The system shall minimally consist of the following:

House Console

- _____ input channels
- 4-band EQ on each channel
- Acceptable Brands

House Rack (Outboard Gear)

- _____ Digital Reverb
- _____ 1/3-Octave Equalizer for stereo setup
- _____ DC Player
- _____ Cassette Player/Recorder set up for record and playback
- _____ CD Player set up for playback

House Speakers

Stereo 3- or 4- Way System shall adequately provide coverage for venue

House Mix Position

- Stage Right Center or Stage Left Center
- Unacceptable Mix Positions: Behind walls, under balconies, in balcony

Stage Monitor System

- _____ Identical Monitor Wedges
- _____ Separate Monitor Mixes

Monitor Mix Position

On Stage _____ (left or right): Engineer must have full view of stage with no obstructions.

On Stage Equipment

- _____ Microphones
- _____ Straight Stands
- _____ Active Direct Boxes
- _____ Stools or benches
- _____ Risers _____ high _____ feet wide by _____ feet deep.

Specific Back-Line Equipment Required: _____

All technical questions regarding specific equipment and Artist's requirements must be directed to Artistic Director **Cassandra Shore 612-872-6050**.

1. Personnel

Purchaser agrees to hire a professional sound company including sound engineers trained to set up and run the technical equipment specified in this Technical Rider. If technical personnel are provided other than from a professional sound company, Artist must be notified. The name and contact numbers are: **Cassandra Shore 612-872-6050**.

2. Stage Plot

Artist will provide Purchaser with the following when the completed contract (wc) is returned or during sound check (sc):

- A current stage plot and line input chart (wc)
- A set list (sc)
- A list of soloing musicians (sc)
- Special information regarding backup tapes, sampling and computer-generated sounds. (sc)

3. Lighting

Purchaser shall provide a professional lighting system with adequate personnel to operate the house system and any follow spots. When Artist provides a lighting design and plot, Purchaser's designated lighting technician shall contact Artist or Artist's representative at least two (2) weeks prior to engagement. Purchaser's lighting technician contact: **Cassandra Shore 612-872-6050**. Lighting requirements when a light plot is not provided should be simple and enhance the performance. Lighting should frame the artists directly. Avoid light spills into the audience or unnecessarily lighting unused portions of the stage.

- Operator must be present during sound check to position and final-focus lights
- Follow Spots with Operator
- Par54's for front, rear and side fills to provide general wash with colored gels

Acceptable Flesh Tone Gels: pale lavender, pale pinks and light reds.

Acceptable Mood Gels: reds, blues, purples, ambers.

- Dimmer Board and Operator

Artist shall instruct operator regarding specific light cues or mood changes during sound check. Unless otherwise instructed, lighting and color changes should be kept to a minimum and compliment the performance at all times.

4. Purchaser is responsible for providing copies of this technical rider to the appropriate personnel not less than two weeks prior to the engagement.

Purchaser's Name and Title

Artist's Name and Title

Authorized Signature

Date

Authorized Signature

Date